I. WHILE LISTENING

GROUP A

A.  1. c  2. b  3. c  
B.  1. c  2. b  1. a  2. c  3. b  1. d  2. c  3. d  4. c

II. NOTE-TAKING

1. group
2. tone / emotion
3. talkative
4. aggressively
5. their/the children
6. large/larger
7. sociology OR literature
8. left

LANGUAGE SECTION

PART A.

1. has published / has been publishing
2. had
3. is generally known
4. hasn’t accepted
5. killed / were killing / had killed / had been killing
6. were released
7. has been given
8. chose
9. believe
10. a. continues b. will be harmed/are going to be harmed

PART B.

1. when the founders decided to set up the organization.
2. whether (or not) / if these people are really the founders (or not).
3. who the heart and the soul of this organization is.
4. (that) it is an international team with members from the US to Taiwan, from Europe to Australia.
PART C. (1.5 pts. each; 9 pts.)

1. It is such a popular organization that everybody knows its name.
2. It has such popularity that everybody knows its name.
3. Unless Julian Assange goes to prison, many governments won’t be happy.

READING SECTION
Part A. Logical Sequence
1. d 2. b

Part B. Vocabulary
1. totally 3. altered 5. implement 7. biased 9. praising
2. inevitable 4. impressive 6. perception 8. priority

Part C. Reading Texts
Text I
A.
1. (the) character (of a photographer) in a Federico Fellini film
   (the) (character of) (a) photographer in a Federico Fellini film
   Paparazzo

2. celebrities

B.
1. F 2. T 3. T

C.
1. information
2. (the) public eye
   (the) paparazzis
3. get an interesting, unposed picture
4. (several) car accidents
5. were (being) followed
6a. crashed (in a tunnel)
6b. photographers (on motorbikes) / (the) paparazzi
7. are publicity hungry
8. the money (they earn)
D.
1. Because her life has become a misery
   Because she feels physically threatened by photographers

Text II

A.
1. in (the) Galactic Suite
2. floating (around in zero gravity)
3. (the) pods
4. £2 million
   The cost
   A three-day stay
5. (a) US company (who are planning … reality)

B.
1. briskly
2. cluster
3. intimate

C.
1. so that they can eat, sleep or simply admire the view from their enormous window.
   in order to eat, sleep or simply admire the view from their enormous window.

   to stick to the walls (so that… window)

2. Because there is fear associated with going into space
   Because guests may be afraid of going into space
   To show guests that they can get home again
   So guests know they can get home again