SFL/METU
Dept.of B.E.
Testing Office
Mid-term 03
Listening

January 19, 2011

ELEMENTARY GROUP

Class: ________________________  Name: ________________________

WHILE LISTENING

A. STATEMENTS
For the items in this section, you will hear a statement and a question related to it. Before you listen to each statement and the related question, you will be given 15 seconds in order to have a look at the four alternative answers to the question. Each statement will be spoken only ONCE. After you listen to the statement, mark the alternative that best answers the question that follows.

1. What does the speaker mean?
   a. Barbara managed to change her working hours at last.
   b. Barbara’s line manager changed her working hours.
   c. Barbara’s manager asked her to change her working hours.
   d. Barbara managed to work for longer hours last week.

2. What does the speaker mean?
   a. Lucy couldn’t go to the fitness session because she was very tired.
   b. Because Lucy did her homework, she was tired when she went to the fitness session.
   c. Because of the fitness session, Lucy felt too tired to do her homework.
   d. Lucy did her homework although she was very tired because of the fitness session.

3. What does the speaker mean?
   a. Mr Brown is flying to London, so he will miss the meeting in the afternoon.
   b. Mr Brown won’t be attending the meeting, which will be held in London.
   c. Mr Brown is going to London to attend a meeting in the afternoon.
   d. Mr Brown will have a meeting after his trip to London.

B. DIALOGUES
For the items in this section, you will hear a dialogue and a question related to it. Before you listen to each dialogue and the related question, you will be given 15 seconds in order to have a look at the four alternative answers to the question. Each dialogue will be spoken only ONCE. After you listen to each dialogue, mark the alternative that best answers the question that follows.

1. What do we learn about Silvio?
   a. He is meeting his friend at the airport on Sunday.
   b. He wants to see this exhibition on Saturday.
   c. He will be tired, so he won’t see the exhibition.
   d. He is leaving town on Sunday.
2. What does the woman mean?

a. She has got a DVD player at home, and her friends visit her to watch DVDs.
b. She prefers watching DVDs to going to the cinema in her free time.
c. Her friends prefer going to the cinema, but she doesn’t.
d. She would rather go to the cinema to enjoy being with her friends.

3. What does the man imply about Mary?

a. She doesn’t hear well and doesn’t go to work.
b. She has been going to work late.
c. She enjoys her new job a lot.
d. She hasn’t contacted him for a while.

C. INTERVIEW

For the items in this section, you will hear an interview with a British film director, Joe Grendel. You will hear the interview only ONCE. As you listen, fill the gaps with the correct information. Before you listen to the interview, you will have 40 seconds to have a look at the questions related to it.

T F 1. Joe Grendel is 28 years old now.
T F 2. He used to make advertisements for TV.
T F 3. In Britain, film-makers have to deal with accountants all the time.
T F 4. Joe’s wife is unhappy here as she has to drive everywhere.

D. MINI LECTURE

For the items in this section, you will hear a mini lecture on a British author, Robert Louis Stevenson. You will hear the mini lecture only ONCE. As you listen, fill the gaps with the correct information. Before you listen to the mini lecture, you will have 60 seconds to have a look at the questions related to it.

Robert Louis Stevenson was born in (1) ____________ in Edinburgh, Scotland. As his health was in poor condition, he moved from place to place just to find a (2) ____________ that was suitable for his illness. He first started studying engineering, but then he changed his mind and studied law. However, instead of practicing law, he wrote short stories, essays, and (3) ____________.

In 1883, he published Treasure Island and became very famous. He published The Strange Case of Dr. Jekyll and Mr. Hyde (4) ____________ later. Its story was based on a real nightmare. The main point of the book was to criticize the two-facedness of people in society, especially (5) ____________ Londoners.
A. STATEMENTS

Speaker A: For the items in this section, you will hear a statement and a question related to it. Before you listen to each statement and the related question, you will be given 15 seconds in order to have a look at the four alternative answers to the question. Each statement will be spoken only ONCE. After you listen to the statement, mark the alternative that best answers the question that follows.

Speaker A: Number 1. Have a look at the four alternatives.
Speaker B: Barbara’s working hours were changed by her line manager last week.

Speaker A: What does the speaker mean?

Speaker A: Number 2. Have a look at the four alternatives.
Speaker B: Lucy was very tired at the end of the two-hour fitness session, so she couldn’t do her homework when she went home.

Speaker A: What does the speaker mean?

Speaker A: Number 3. Have a look at the four alternatives.
Speaker B: I’m afraid Mr. Brown can’t attend the meeting this afternoon, as he is flying to London this morning.

Speaker A: What does the speaker mean?

B. DIALOGUES

Speaker A: For the items in this section, you will hear a dialogue and a question related to it. Before you listen to each dialogue and the related question, you will be given 15 seconds in order to have a look at the four alternative answers to the question. Each dialogue will be spoken only ONCE. After you listen to each dialogue, mark the alternative that best answers the question that follows.

Speaker A: Number 1. Have a look at the four alternatives.
Woman: What are you doing this weekend, Tony?
Man: Well, I am meeting Silvio at the airport on Saturday morning. Then we are going straight to the Art Gallery to see a special exhibition.
Woman: Really? Don’t you think Silvio will be tired after his flight?
Man: Yes, but the exhibition ends on Sunday, and Silvio is coming just for this exhibition.

Speaker A: What do we learn about Silvio?

Speaker A: Number 2. Have a look at the four alternatives.
Man: Which do you prefer, going to the cinema or watching DVDs at home?
Woman: Well, let me think. I have got a DVD player, and I use it a lot, but which do I prefer? I think I prefer going to the cinema because it’s a good way of seeing my friends.

Speaker A: What does the woman mean?
Speaker A: Number 3. Have a look at the four alternatives.

Woman: Mary has changed her job. How is she doing at her new job?
Man: I don’t know. I haven’t heard from her lately.

Speaker A: What does the man imply about Mary?

C. INTERVIEW
For the items in this section, you will hear an interview with a British film director, Joe Grendel. You will hear the interview only ONCE. As you listen, fill the gaps with the correct information. Before you listen to the interview, you will have 40 seconds to have a look at the questions related to it.

Interviewer: Hi, everybody, and welcome to our programme, America: the Melting Pot. In this programme, we ask as many questions as possible of our guest in a short time. This week, we have as our guest the British film director Joe Grendel. Welcome to the show, Joe.

Joe: Thanks. It is good to be here.

Interviewer: Now, you’ve been in the US for the last five years, is that right?

Joe: Yes, I came here when I was 28 years old.

Interviewer: What made you choose the United States?

Joe: Well, work really. I had a quite successful career back in London. I made TV commercials and short films, but I really wanted to make films in Hollywood.

Interviewer: You made those famous commercials for sports shoes, didn’t you?

Joe: Yes, you’re right. I used to do lots of work for sports companies. Some of the commercials that I made were shown in the United States, and that’s really how the connection with Hollywood began. Some American studio executives saw my work on TV here and invited me over.

Interviewer: Were you always interested in movie-making?

Joe: I guess so. Certainly when I was a child, I used to spend hours watching Hollywood movies on TV, and my parents gave me a movie camera when I was about ten. I used to drive the family mad rushing around filming everything!

Interviewer: You’ve made three films over here now. How is film-making here compared to in Britain?

Joe: It’s not that different, really, but there’s a lot more money involved. Back in the UK, we didn’t use to have much contact with the accountants, but here, they’re on top of you all the time!

Interviewer: Do you find that difficult?

Joe: Well, let’s just say I’m still not used to it.

Interviewer: Is there anything you really miss from the old country?
Joe: For me, no. But my wife misses walking to the shops. The distances between places are enormous here, so you have to drive everywhere. In London, we had lots of local shops, so we usually walked to get our shopping done.

Interviewer: Yes, nobody walks here. Thank you for coming here, Joe. Our next guest is an Indian cook. (FADES OUT)

D. MINI LECTURE

For the items in this section, you will hear a mini lecture on a British author, Robert Louis Stevenson. You will hear the mini lecture only ONCE. As you listen, fill the gaps with the correct information. Before you listen to the mini lecture, you will have 60 seconds to have a look at the questions related to it.

Ok, class. Today, we’re going to continue our series of lectures looking at influential British authors. Today’s topic is someone I’m sure you’re all familiar with in one way or another. Our author is Robert Louis Stevenson. He didn’t specifically write children’s books, but one of his books became a famous tale that many children all over the world have read.

Mr. Stevenson was from Scotland. He was born in 1850 in Edinburgh. He had poor health right from his childhood. He suffered from tuberculosis, a disease affecting the lungs. This sickness would greatly affect the course of Stevenson’s life as he moved from place to place trying to find a climate that was suitable for his condition. He first went to school to study engineering but later changed to law. He passed the Scottish Bar Exam in 1875 at the age of 25, but he never actually got around to practicing much law. Instead, he spent his time writing short stories, essays, and travel books. He published a book called *An Inland Voyage* based on his canoe tour of Belgium and France in 1878.

Stevenson became famous with his pirate adventure novel, *Treasure Island*, published in 1883. Three years later, he published his most famous work, *The Strange Case of Dr. Jekyll and Mr. Hyde*. I’m sure you’ve all seen it in one form or another. The story is about a scientist who drinks some chemical formula and becomes a monster who is called the Hulk. In fact, *The Strange Case of Dr. Jekyll and Mr. Hyde* was actually based on a nightmare that Stevenson had. After it was published, it became a success. The book mainly focuses on the two-facedness of people in society, and especially upper-class Londoners were criticized. Stevenson was also busy at this time writing a lot of articles… (FADES OUT)
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