There was a storm. It was nearly dark. Fred Tassigny and his crew Jacques Lescureaux were “in the middle of nowhere,” 500 km south of Bermuda. They just 1)__________________________ (believe) their eyes! The huge bow bulb in the front part of the 200-meter Turkish ship Gülser Ana was about to T-bone them! In other words, Gülser Ana, a colossal ship, was about to hit their 14-meter boat right in the middle – and on purpose too! Were Fred and Jacques scared? Of course, they 2)__________________________ (be) scared to death to see a huge ship coming straight at them! Seconds after the gigantic ship hit their catamaran, the ship’s massive anchor broke the catamaran’s mast, and split the catamaran in two! Now, you might think that what the ship’s captain did was an unnecessary thing to do; that is, you may think that the captain of the ship 3)__________________________ (hit) their catamaran right in the middle – but you are wrong – it was the only way to save Fred and Jacques’ lives. To understand the story better, let’s read on.

The story actually started with a couple – Fred and his wife Sophy – selling their boat Suzu after travelling all over the Pacific for six years. Upon returning to France, they began to search for a catamaran they 4)__________________________ (buy) inexpensively. The search led to Fred buying the 14-meter catamaran Courtship for $200,000. On November 11, 2009, after preparing the catamaran, Fred and his friend Jacques departed from Norfolk, Virginia, on the 2,700-km passage to St. Barth. Unfortunately, because of the time of year, Fred wouldn’t be able to buy the insurance for the boat until he had reached farther south. Therefore, he left without having his boat insured. However, this was a big mistake and he really 5)__________________________ (do) so. Why? Because something incredible happened to his uninsured boat on the way south. A whale hit it! “We were having breakfast,” Fred remembers, “when all of a sudden we felt this soft shock on what seemed to be the bottom of the aft port side of the catamaran. When we looked back, we saw a huge amount of blood in the water and a wounded whale. I was sure he wasn’t going to live long.” Fred’s theory is that the whale was coming up from deep below, but didn’t realize that Courtship was there until the last moment. Fred thinks the whale tried to avoid the catamaran, but didn’t quite make it. The damage to Courtship was as fatal as it had been to the whale. Water started coming in like crazy.”

Soon, Fred decided there was no way they could save his uninsured catamaran and sent an SOS signal. It was apparent that she wouldn’t last long and would soon sink. Less than four hours after the SOS signal, Fred and Jacques watched a Turkish ship 1)__________________________________________________ come into view. The Coast Guard had arranged for the Turkish ship Gülser Ana to change course to save the two Frenchmen. There was one problem, though: the ship was huge and it would not be easy for such a big ship to come close enough to a small boat to remove the crew. However, the ship’s captain, Nusret Yelkenbiçer 2)_____________________________________________ was a very brave and unique man. Because of the awful weather and the size of his ship, he was well aware of the fact that he didn’t have much of a chance to save the two men aboard Courtship. To approach the catamaran, he made three attempts 3)_____________________________________________________. It was getting dark, and if the captain wasn’t successful on his fourth attempt, the two sailors could be in mortal danger. The distressed boat 4)______________________________________________________.
was about to sink. Due to the lack of communication between the ship and the sailboat, Fred and Jacques had no idea what the captain had in mind for his last attempt. Because he thought that failure wasn’t an option, the captain decided he would simply T-bone the sailboat as slowly as he could. Fred and Jacques weren’t aware of this plan. After the ship smashed into the sailboat and ripped her mast off, the sailboat slid down the side of the ship—just as the captain had planned. This gave Fred and Jacques the chance to grab the ladder. “I was crying like a child,” Fred remembers. “All I was able to escape with was my papers, my Mac computer and a special ukulele I’d bought from an old man in the South Pacific. I left my whole life in that catamaran, but if it hadn’t been for the ingenious captain, Jacques and I would surely have died.”

a) Its communication system had by now failed.
b) Fred describes him as a fantastic person.
c) It had been lowered for them from Gülser Ana to climb aboard.
d) It was on its way to the Black Sea with a load of scrap metal.
e) This is why they were surprised to see the ship coming right at them.
f) None of them was good enough to rescue Fred and Jacques.

PART C. Mark the best choice.

The ship’s captain was a wonderful man, and asked Fred _____1_____ to try and retrieve more stuff. And one of the crew, who happened to be a Turkish sailor, volunteered to go for him. But there just wasn’t enough valuable stuff. To prove that much of _____2_____ in our lives is luck, on the very same day Fred’s uninsured catamaran had to be left disabled at sea, a good friend of his won a million-euro lottery.

1. a) does he want 2. a) what happens
   b) did he want b) when didn’t it happen
   c) how does he want c) that didn’t happen
   d) if he wanted d) why it happens

PART D. Fill in the blanks with ONLY the appropriate form of the verbs given in brackets.

1) ___________________________ (rescue), Fred phoned Sophy. He wanted to let his wife know what 2) ___________________________ (happen). She received the news while 3) ___________________________ (attend) a party at the Le Select Bar. Because that evening the bar was full of people they knew, the shocking news 4) ___________________________ (spread) like wildfire among friends by noon the next day.

Meanwhile, Fred and Jacques spent the next 11 days on the ship Gülser Ana, where they 5) ___________________________ (treat) wonderfully. When Fred finally returned to St. Barth, he was $200,000 poorer. Fortunately, 6) ___________________________ (have) many kind friends on the island happy to lend a hand, and a sympathetic local bank willing to give him a loan so that they could acquire another boat, Fred and Sophy were able to buy a smaller yacht, Tres Palermas. Usually the couple spend most of their summer at sea; however, this time next month, they 7) ___________________________ (work) in Paris, which will help them earn money toward their goal—getting another catamaran. “No, I 8) ___________________________ (give up) on my dream yet,” says Fred, “because when you finally give up on dreams, it is the end of it all. I’m an old sailor, which, like the whale, is an endangered species, but I’m lucky to be alive and to be able to enjoy life among my friends and to have new and exciting plans about my new catamaran regarding the future.”
READING SECTION

PART A. VOCABULARY

Fill each gap with a suitable word from the box. DO NOT change the form of the words. Use each word only ONCE. Be careful! There are more words than you need.

<table>
<thead>
<tr>
<th>collapse</th>
<th>debt</th>
<th>corrupt</th>
<th>exchanged</th>
</tr>
</thead>
<tbody>
<tr>
<td>goods</td>
<td>fluctuations</td>
<td>investment</td>
<td>prerequisite</td>
</tr>
<tr>
<td>savings</td>
<td>profited</td>
<td>abolished</td>
<td>stability</td>
</tr>
</tbody>
</table>

GOLD VERSUS THE DOLLAR

“Those who buy gold are not doing a very good job.” This is a statement which is almost universally accepted in today’s world, but one which is only partially true. The truth is that gold has been a poor 1)___________________ when measured in US dollars, but has generally proven to be a sound one when measured in terms of almost any other national currency. The Indians and the Chinese, the world’s largest buyers of gold, have seen the value of their gold increase by approximately 200% over the last decade. Due to a(n) 2)___________________ in their national currencies, which normally would have meant the end of their economy, South East Asians and Koreans have also seen the importance of owning gold.

The US dollar reached a cyclical low in 2005, from which it later on rose over 50% against the Yen and 30% against the Euro. This means that Japanese and European businessmen who had 3)___________________ their national currency for gold in 2005 did a good thing. In other words, those who swapped their national currency for gold 4)___________________ greatly despite a 21% decrease in the US dollar gold price over the same period. This especially benefited those governments which were suffering from 5)___________________ because in this way, they were able to pay back what they owed to organizations like the IMF much more easily. It also made those people looking for economic 6)___________________ very happy as they were not affected by the uncertainty of the rise and fall of other currencies. Whereas these 7)___________________ in currencies made a lot of people go bankrupt, those who had bought gold had no financial problems.

The entire US financial system is based on confidence – the confidence of rich foreigners who continue to pour money into US dollar assets, and the confidence of locals who are betting their 8)___________________ accounts on a continued stock market boom. Despite the fact that there have been a few problems in the US economy lately, it is assumed that this will be short-lived, making the US dollar rise again.
PART B. LOGICAL SEQUENCE

Mark the best choice for each gap.

1. Like the fingerprints that came into use by detectives and police labs during the 1930s, each person has a DNA fingerprint. Unlike a conventional fingerprint that occurs only on the fingertips and can be altered by surgery, ______________.

   a) it can be changed by some known treatment
   b) a DNA fingerprint is the same for every cell, tissue, and organ of a person and cannot be changed
   c) it is now possible to test tiny pieces of biological matter such as a hair and get a DNA fingerprint
   d) DNA fingerprinting is rapidly becoming the primary method for identifying individual human beings

2. Scientists from the National Space Center and the University of Leicester have recently designed the QUID, short for Quasi Universal Intergalactic Denomination. This newest currency has drawn a lot of attention because of its strange intended purpose. ______________.

   a) QUID coins have rounded edges and they won’t damage anything if they float in zero gravity
   b) The QUID, which is made of plastic, will soon take the place of the dollar as it is more hygienic
   c) No one can copy QUID coins as they are made of a special kind of plastic that only its creators know about
   d) The QUID has been designed to be used in space, where distances can be too far for electronic transfers

3. There is a sandwich that can be found at Essen known as Von Essen Platinum Club Sandwich. This triple-decker delicacy contains the finest chicken, ham, hard-boiled eggs and mushroom and it is currently sold at Cliveden, Berkshire. ______________ but it is certainly one of the most expensive.

   a) At 1,182 calories, with plenty of fat, it is not the healthiest dish around
   b) Costing $200, this is a must-try for food fanatics
   c) If prepared in the privacy of your own home, it will cost only $100
   d) The world’s finest coffee is Kopi Luwak
PART C. READING TEXTS
Read the text and answer the questions that follow.

TEXT 1.
BAD TURKISH MOVIES TRANSFORM INTO ‘CULT’ CLASSICS
by Fulya Özlem Berlin

1. Speaking of artistic success or appreciation, the general criterion of, say, a successful film is that it be “well-made” such that its plot is sufficiently believable, with no huge gaps in logic, that the characters are sufficiently well-depicted, allowing the audience to identify with them, that it has a good audiovisual quality, at least composed of shots that are exclusively made for the film in question and not stolen from other films’ footage.

2. Well, these are among the basic expectations that even the most enthusiastic fan has when choosing a film, right? However, when it comes to bad Turkish films, it is just “how bad it is” that makes it good. As strange as that may sound, there are Turkish films that are so bad – and I mean really so bad – that they get to be shown worldwide, at times in a university lecture of a cinematography class or at a Broadway play as background, to set the paradigm of what the logical limits available to humanity are if one is entitled to make a ridiculously silly film. Conspicuous for their badness, these films have become phenomena, complete legends in how “silly” is shaped in a Turkish youth’s mind.

3. At this point, it might be a good idea to introduce the general characteristics of bad Turkish films so that you won’t miss out on any in case you come across one on TV on a weekday afternoon when it is far from primetime. Well, a fundamental element of such films is the excessive use of plush*. The space aliens come in plush costumes; historical heroes are unmistakably dressed in pieces of torn plush when they have half a grilled lamb in one hand to chew on. Moreover, a spaceship, an Unknown Standing Object (USO), a disco floor or a mountain hut with a romantic fireplace inside are all covered in plush, plush and more plush.

4. Yet another indispensable element in bad Turkish films, generically speaking, is the use of cardboard boxes for decor. A castle, a bridge, a demon or a stack of bricks that the hero will smash into pieces can all be made out of cardboard. No wonder then that after the TV set became a household item, a few generations of Turks grew up watching programs of origami (the Japanese art of paper clipping and folding). Such paper usage requires advanced skills and creativity.

5. And when human beings are being beaten by the heroes, every stroke and knock makes the sound of a block of bricks smashing into pieces, leading the audience to think that people’s bodies are made of bricks. If it is a historical film depicting a folk hero or fights in Anatolia throughout the feudal era, there get to be rather unattractive blond men that laugh loudly and eventually get severely knocked down by Turkish heroes. There are also blond women, daughters of the enemy who are rather hostile and deceptive at first but who are always eventually brought to heel by, again, the Turkish heroes. It makes sense to trace back the origins of the prejudices of Turkish men concerning blond foreign women to the description of foreign princesses of enemy feudal states in those films.

6. The unbelievable power of bad Turkish films in dominating the Turkish psyche should not be underestimated, since generation upon generation grows up watching these films. From the early VHS days to today’s exposure to multi-channel TV and Internet media, these films are like “selfish genes,” cultural traits that survive any natural selection of zapping throughout the generations. Hence, Cüneyt Arkin, an incessant hero of bad (and hence cult) Turkish films, from The Man Who Saved the World to a gazillion gangster films, although he is a white-haired grandfather today, continues to be the hero of any man who grew up in this country. The Man Who Saved the World, the so-called Turkish version of Star Wars, with stolen footage from Star Wars, was a 1982 film starring Arkin with his “flying kicks.” Ask any kid around to show you a live demonstration of a “flying kick” and you’ll see it is a hereditary trait in Turkish adolescents. Co-star Aytekin Akkaya comes in with his ridiculous “womanizer” cues every now and then. Arkin also wrote the screenplay for this film, directed by Çetin İnanç.

7. As a last aspect of bad Turkish films, it must be said that they come in two categories: either as Turkish versions of pre-existing movie hits such as Star Wars, The Exorcist, Superman – being The Turkish Star Wars, The Turkish Exorcist or The Turkish Wizard of Oz – or as homegrown and original masterpieces such as the whole Tarkan series and the like. For a homegrown, original example of the bad Turkish film genre, I would highly recommend Tarkan vs. the Vikings, 1971, by Mehmet Aslan and Sezgin Burak. It is based on the hugely popular comic book series created by the latter about the adventures of “a classic loner hero, raised by wolves, still closer to animals than to people, but willing to step in and save the day when justice is threatened.” The plush fetish is ever present in all of the Tarkan film series, and Kartal Tibet is excellent in playing the role of Tarkan, with his moustache sliding down the sides of his chin. “What are the Vikings doing there?” and “Why is everyone dressed in such a grotesquely ridiculous way?” are not questions to ponder when watching any example of the bad Turkish film genre. For the newly acquired enthusiasts of this unique species of the bad Turkish film genre, www.turkishbadmovies.com is an absolutely cool Web
site from which to learn more. To watch these precious pieces of cinematography online, go to www.otekisinema.com and scroll down the menu to pick your favorites.

* plush = pelüş: thick soft cloth, with a surface like short fur

A. What do the following refer to in the text?
1. one (para. 3) : ____________________________
2. the latter (para. 7) : ____________________________

B. Find words in the text which mean the following. DO NOT change the form of the words and write ONE WORD ONLY.
1. striking (para. 2) (adj) : ____________________________
2. crucial (para. 4) (adj) : ____________________________
3. a very large number (para. 6) (n): ____________________________
4. think about (para. 7) (v) : ____________________________

C. Fill in the gaps grammatically correctly, according to the information in Paragraph 1.

Normally, a film is said to be well-made and 1)______________________________ if its plot is sufficiently credible without any 2)_______________________________. The characters in a good film should be well-described so that 3)______________________________ can feel empathy for and understand them. In terms of audiovisual quality, it is important that the shots be made specifically for the film rather than be 4)______________________________ from the pieces of other films.

D. Answer the following questions according to the information in the text.
1. Besides cinemas and the Internet, name two places where bad Turkish films are shown around the world.
   a) ________________________________________________.
   b) ________________________________________________.

2. Name four specific places where plush is used extensively in Turkish films.
   a) ________________________________________________.
   b) ________________________________________________.
   c) ________________________________________________.
   d) ________________________________________________.

E. Mark the following statements True (T) or False (F)
   T F 1. The “worse” a bad Turkish film is, the better it is considered to be.
   T F 2. In Turkish films, bricks are used to construct castles or bridges for decor.

F. Mark the best choice
1. When the writer brings up the issue of origami programs on television, her tone is _____________.
   a) straightforward  b) sympathetic  c) sarcastic  d) insulting

2. Which of the following is NOT true about the blond people mentioned in the text?
   a) The men are quite ugly and laugh loudly.
   b) The men are eventually beaten by the Turkish heroes.
   c) The women are hostile towards the Turks throughout the film.
   d) The women are shown negatively at the beginning of Turkish films.

3. According to the information in the text, which one of the following is FALSE about Cüneyt Arkin?
   a) His “flying kicks” are still popular among Turkish adolescents.
   b) He is a “womanizer.”
   c) While writing the screenplay for The Man Who Saved the World, he “borrowed” some scenes from Star Wars.
   d) He continues to be a hero of Turkish men despite his age.

4. According to the information in the text, which one of the following is TRUE about Tarkan films?
   a) They are based on pre-existing movie hits.
   b) Although its hero was raised in the city, he feels closer to animals.
   c) They have realistic plots.
   d) Its hero is not reluctant to act when there is injustice.
TEXT II.

ROSWELL: THE WHOLE STORY

1 Many years ago, an incident occurred in the southwestern desert of the United States that could have significant implications for all mankind. Sometime during the first week of July 1947, a local New Mexico rancher, Mac Brazel discovered a considerable amount of unusual debris scattered over a large area. Some of the debris had strange physical properties. He took a few pieces to Roswell Army Air Field. Shortly after becoming involved, the military closed off the area for a number of days and retrieved the wreckage. On the morning of July 8, 1947, Colonel William Blanchard issued a press release stating that the wreckage of a "crashed disk", a UFO, had been recovered. The press release was transmitted over the wire services in time to make headlines in over thirty U.S. afternoon newspapers that same day.

2 Within hours, a second press release was issued from Army Air Field in Texas, 400 miles from the crash site. It rescinded the first press release and claimed that Colonel Blanchard somehow incorrectly identified a weather balloon and its radar reflector as the wreckage of a "crashed disk." One of those two press releases had to be untrue. There is now solid testimony from numerous credible military and civilian witnesses who were directly involved that the "crashed disk" press release issued by Colonel William Blanchard was true and that the subsequent "weather balloon" press release was a hastily made-up cover story. An important witness was a retired Lieutenant Colonel, a highly competent individual and one of the first two military officers at the actual crash site. He stated that it was not a weather balloon, nor was it an airplane or a missile, and that the recovered material was not of terrestrial origin.

3 The testimony of a nurse working at the base hospital at Roswell leaves little doubt about the incident. She said that she had been called in to assist two doctors who were doing autopsies on several small non-human bodies. Due to her testimony, like many other witnesses, she was threatened by the military. Then, she was transferred to England.

4 Despite the fact that there has been publicity about the Roswell case since 1980, the mainstream media have not pursued the story. Two factors stand out for this. The first is that of a negative mindset. Human nature tends to resist anything that challenges our preconceived perceptions of reality. In most cases, such an attitude serves us well and manifests itself as healthy skepticism. The second and most damaging factor is ridicule. Unfortunately, UFOs have long been associated with tabloid stories and hoaxes. In addition, people tend to put UFOs in the same category as ghosts, mysticism, magic, and other forms of the supernatural. As a result, anything even remotely related to the area of UFOs is a difficult subject to bring up without risking a loss of credibility. Consequently, members of the mainstream media rarely approach the subject and treat it with much less degree of seriousness or depth. No one wants to make himself an easy target for cynicism or ridicule.

5 Agencies such as the CIA have refused to cooperate with investigators. Why the U.S. government defiantly maintains that there is nothing to the UFO phenomenon and why it would want to withhold evidence of extraterrestrial intelligence remain a matter of speculation. Three possible reasons have been suggested: fear of mass panic, perceived national security problems, and concern about offending religious groups.

6 Despite the media's inattention to the matter, and contrary to what the U.S. government would like people to think, Roswell is not a figment of someone's imagination or the product of modern folklore. It involves real people and a real event. It involves an issue of great magnitude, an issue that should transcend domestic politics and that demands an explanation. It is time to lay the cards on the table so that this matter can be resolved, one way or the other.
A. Find words in the text which mean the following. **DO NOT** change the form of the words and write **ONE WORD ONLY**.

1. officially stated that something was not valid (v) (para. 2): ______________________
2. following (adj) (para. 2): ______________________
3. significance (n) (para. 6): ______________________

B.

1. Why does the writer think that the Roswell incident in July 1947 could have significant implications for mankind?
   
   ______________________________________________________
   ______________________________________________________.

2. Why was the nurse in paragraph 3 transferred to England?
   
   ______________________________________________________
   ______________________________________________________.

3. Name the three reasons mentioned in the text that might explain the U.S. government’s approach to the Roswell incident.
   a) ______________________________________________________
   b) ______________________________________________________
   c) ______________________________________________________

C. Mark the best choice.

1. According to the information given in paragraph 4, which of the following is **NOT** one of the reasons why the mainstream media did not pursue the Roswell story?
   a) They didn’t want to lose their credibility.
   b) They thought they might make themselves a target of ridicule.
   c) They believed they would encounter skepticism.
   d) There was already publicity about the case.